

BEAUTIFUL LIFE

from ABOMINABLE

Words and Music by BEBE REXHA,
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Moderately fast

$\text{♩} = 126$

D $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ E(add4)/G# $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ A⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ 5fr

F#m⁷ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ E(add4)/G# $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ A⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ 5fr

I was lost, — but you found me —

mf

D $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ E(add4)/G# $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ A⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ 5fr

— hid - ing in the shad - ows

F#m⁷ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ E(add4)/G# $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ A⁵ $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ 5fr

D $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ E $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$ A $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{x} & \text{x} & \text{x} \\ \hline \end{array}$

from my des - ti - ny. — And you saw things — that

*Lead vocal written an octave higher.

F#m

E

A

D

E

A



no one else _ could see. _ You saved me when _ I _ was _



F#m

E

A

D

E

A



my worst en - e - my. _ It feels so good to be a - live, _

F#m

E

A



_ just you and me to - night. _ Don't wake me

D

E

F#m

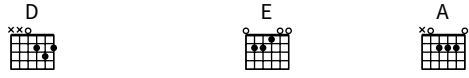
D

E

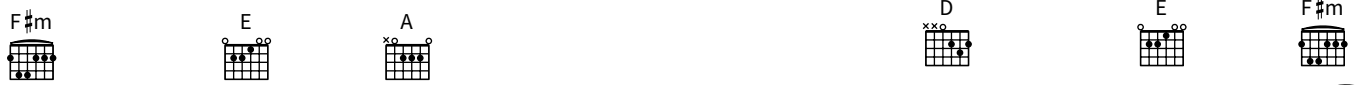
A



up from this high. _ What a beau - ti - ful life. _



I heard your heart call mine, — and then



all the stars — a - lined. — Don't wake me up from this high..



What a beau - ti - ful life. —

End of Preview